A

CATALOGUE

OF ALL THE CAPITAL

MUSICAL INSTRUMENTS,

Extenſive and VALUABLE COLLECTION of MANUSCRIPT,

AND

Other MUSIC, by the moſt eminent Compoſers,

LATE THE PROPERTY OF

John Stanley, Eſq; M. B. dec.

CONSISTING OF

A FINE-TON'D DOUBLE-KEY'D HARPSICHORD, by KIRCKMAN; a *ſingular Full-Ton'd Ditto*, undoubted, by O. RUCKER; a PIANO FORTE; a CLARICHORD; ſeveral capital VIOLINS; TENORS; and a Variety of MUSICAL INSTRUMENTS, by AMATI, and other *eminent Makers*; Three remarkable fine Buſts of *Milton*, *Shakeſpear*, and *Handel*, exquiſitely modell'd by ROUBILLIAC, &c. &c. &c.

Which will be Sold by Auction,

(BY ORDER OF THE EXECUTRIX)

By Mr. *CHRISTIE*,

At his Great Room in Pall Mall,

On SATURDAY the 24th of JUNE, 1786.

To be Viewed on Thurſday and Friday preceding the Sale, which will begin at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

A

CATALOGUE, &c.

SATURDAY, JUNE the 24th, 1786.

MUSIC.

1 A Large collection of oratorios and muſic, various
2 Harmonia ſacra 1703, and a collection of muſic by various maſters
3 Stanley's overtures, 7 v.
4 Corelli's concertos, 7 v. and a large collection various
5 Carey's muſical century 1740, and a collection various
6 Handel's concertos, 14 v. and various
7 Weideman's ſonatas, 3 parts. Corelli's ſonatas, 3 parts, and various
8 Nare's eight ſets of leſſons for the harpſichord and various
9 Handel's overtures, and a collection by various maſters
10 Stanley's cantos, 4 v. with all their parts, and 8 more
11 Handel's funeral anthem and parts. Purcelle's Orpheus Britannicus 1706, and various
12 Granom's ſecond collection of favourite Engliſh ſongs, and a collection
13 Playford's introduction to muſic, and a collection of various maſters
14 Paradiſe loſt, an oratorio, ſet to muſic by Mr. Smith, and various
15 Concertos by Gemmeniani, &c. 9 v.
16 Collection of muſic by various maſters, 4 v.
17 Handel's Juſtin, an opera, and 7 more various
18 —— Jephtha ſet to muſic, and various
19 —— 12 Engliſh duets, and 11 others
20 —— Judæus Maccabæus, vol. 11, and 3 more
21 —— Rodelinda, an opera, and 10 more
22 Purcel's Diocleſian, and 1 more

23 Duets by various maſters, 6 v.
24 Handel's Joſhua, an oratorio, 3 parts, and 6 more
25 —— Theodora, 2 parts, and various
26 —— Samſon, an oratorio, 3 parts, and various
27 —— Solomon, an oratorio, and 6 various
28 —— anthems, and 10 others
29 —— ditto, and various
30 —— Semele, 3 v.
31 —— concertos, and various
32 —— Alexander's feaſt, and various
33 —— Eſther, 2 parts, and various
34 —— Jeptha, 3 parts, and various
35 Maſon's ode by Boyce, and various
36 Handel's ſonatas, 4 parts, and 12 more
37 A large collection of duets in ſcore
38 Zimri, an oratorio, and many various
39 Meſſiah, and various
40 Muſic in ſcore, in a box
41 Ditto
42 Songs tranſpoſed for different voices in Alexander's feaſt
43 Solomon by Boyce, and 5 more
44 Corelli's ſolos, and 13 more
45 Marcello's pſalms, 10 v.
46 Burney's hiſtory of muſic, 2 v. 1776
47 Handel's concertos, and various
48 Alcock's anthems, and various
49 Comus, and various
50 Croft's muſica ſacra, and various
51 Boyce's cathedral muſic, and various
52 Leveridge's ſongs, 2 v. in 1, and 3 more
53 D'Urfey's ſongs, 6 v. 1719
54 Britiſh muſical miſcellany, 3 v.

BOOKS.

55 Tooke's pantheon 1761, and 16 more
56 Don Quixote, 4 v. 1743. Female Quixote, 2 v. 1752
57 Tatler, 4 v. 1733, and 7 more
58 Lee's plays, 3 v. 1736. Vanbrugh's plays, 2 v. 1735. Rowe's plays, 2 v. 1736
59 Farquhar's plays, 2 v. Etherege's plays, 1735. Prior's poems, 2 v. 1733. Lansdowne's poems, 2 v. 1736
60 Turkiſh ſpy, 7 v. 7th v. wanting, and 17 odd v.
61 Graſſineau's muſical dictionary. Hiſtorical dictionary, 2 v. 1703, and 5 more
62 Kirkpatrick on health 1768, and 7 more
63 Locke on human underſtanding, 2 v. 1726. —— on Chriſtianity, 2 v. 1696
64 Shaftſbury's characteriſtics, 3 v. 1732
65 South's ſermons, 6 v. 1715
66 Cooke's ſermons, 2 v. and 4 more
67 Littlebury's Herodotus, 2 v. 1720. Thornton's Plautus, 2 v. 1767
68 Blackſtone's commentaries, 4 v. 1773
69 Burn's juſtice of peace, 4 v. 1772
70 Tyburn chronicle, 4 v.

QUARTO.

71 Hiſtory of popery, 2 v. 1735, and 6 more

FOLIO.

72 Fenning's geography, 2 v. 1773
73 Court's Joſephus 1733, and 2 more
74 Rapin's hiſtory of England, vol. 2d. Banier's Ovid's metamorphoſes, vol. 1ſt.

MUSICAL INSTRUMENTS.

75 *A fine-toned double-keyed harpſichord* by *Kirckman*, with 5 ſtops and pedal and leather cover
76 *A remarkable full-toned ſingle-keyed ditto*, undoubted, by *O. Rucker* and leather cover
77 *A fine-toned piano forte* with a pedal, by *Beck*
78 A ditto clarichord
79 A violoncello, bow and caſe
80 *A fine-toned cremona violin* and bow, 1657
81 A ditto by *Barrett*, *Piccadilly*, 1716
82 A double caſe to ditto
83 *A fine-toned Amati cremona* and bow, 1617
84 A violin and bow
85 A double caſe to ditto
86 *A fine-toned tenor* and bow, in a caſe
87 A ditto by *Jaye* and bow
88 A ſmall ſpinnet

89 *A remarkable fine buſt*, exquſitely modell'd, by *Roubilliac*, and carved wood bracket Handel.
90 A ditto of *Milton* by ditto
91 A ditto of *Shakeſpear* by ditto
92 Six muſic deſks, a long ditto, 7 ſtands and 2 braſs pillars with folding branches

FINIS.

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